the SPECTATOR

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Photo by Ricarda Schwerin

Israeli Foreign Minister Abba Eban

Abba Eban to Speak Monday in Gymnasium

Abba Eban, the Israeli diplomat, will speak at Hamilton College on Monday, September 27, under the sponsorship of the Root-Jessup Society, the College's student public affairs organization.

Eban's address, open to the public at an admission price of $2.50 ($2.00 for students), will be given in the Hamilton gymnasium at 8 p.m. Tickets may be purchased at the door, or in advance at the Bristol Campus Center at Hamilton.

The Cambridge-educated Eban is now Israel's foreign minister and frequent spokesman for his country at the United Nations. He became familiar to millions of American television viewers in 1967 during the U.N. debate resulting from the Arab-Israeli Six-Day War.

Fluent in six languages, he has an oratorical style that has been compared by the New York Times to that of "Winston Churchill sending the English language to war in 1940."

He was born in South Africa but came to Britain as an infant. After his graduation from Cambridge in 1938 with highest honors, he became an infantry officer in the British Army and was assigned to the Middle East to stimulate Jewish effort in the war. The guerilla units he organized in Palestine against the threat from Axis forces in North Africa became the nucleus of the Israeli Army.

It was in 1948 that Eban came into widespread public notice in this country, arguing for the admission of the newly formed state of Israel to the United Nations. In a speech in Chicago, he described those governments who refused to recognize Israel as adopting an "ostrich policy."

"When an ostrich buries its head in the ground to avoid facing unpleasant facts," he said, "it not only presents an undignified spectacle; it also constitutes an irresistible target."

From 1950-59 Eban added to

Continued on page seven

Tolles to Retire in June; Office to be Reorganized

Dean Winton Tolles will retire from office on June 30.

Graduated from Hamilton in 1928, Dean Tolles returned to the Hill in 1947 and has served as Dean since that time.

The Dean explained that he is retiring because the mandatory retirement age for administrators at Hamilton is 65. He said that he will "continue in education as an administrator at another college." Plans for his new position there have been arranged, and the Dean and Mrs. Tolles will leave the Hill this summer. He has bought a house in Utica and intends to make that his "basic home," but he will reside wherever his new assignment brings him.

Hamilton President John W. Chandler explained how the college will miss him. "Dean Tolles carried a fabulous load superbly well; it is almost inconceivable to find any single person who could fill all his jobs. The Dean is a remarkably flexible man who has kept up with campus moods and opinions. He is like the repository of Common Law at the college."

Speaking more of the Dean, Mr. Chandler said, "You get to read his face. If he looks puzzled, then you can be sure that there is a real problem. If he looks benign, then it's only a problem he's been through before.

An *Ad Hoc* Committee to Assist the President in the SESearch for a Dean has been created with Professor James W. Ring as the Chairman. In its search, the committee will first look at men who are neither faculty members nor alumni of Hamilton. Mr. Chandler explained that this was to hopefully "bring fresh ideas into the college." Still, faculty and alumni are not ruled out.

In a memorandum to the faculty, the committee explained that "at some point in the selection process, representatives of Kirkland College and the student body will be invited to interview candidates."

The committee's memorandum also outlined a proposed reorganization of the Office of the Dean. Already the college has employed a Registrar to relieve part of the burden carried by the Dean's Office. The responsibilities of the Associate Dean would be expanded, and a new office with an additional Dean would be created to relieve the office of other academic-administrative functions.

Thus, the Dean would be primarily a Dean of the Faculty, concentrating in three areas. He will "provide leadership in the development of curriculum and the overall educational program of the college.

"Second, he will work with faculty committees and department chairmen on decisions related to promotion, tenure and reapportionment."

Also, the Dean will be the chief liaison with Kirkland College for academic matters.

Dean Tolles graduated from Mount Vermont (N.Y.) High

Continued on page two

Dean Winton Tolles

Utica Planned Parenthood Institutes Student Clinic at Rudd Health Center

BY KATHY LIVINGSTON

Planned Parenthood held its first clinic in the Thomas Brown Rudd Health Center on September 17th. The first clinic brought in a total of twenty patients and appointments for the next two clinics are filled.

Planned Parenthood has retained the same procedures it has in Utica. Appointments can be made through the Health Center at any time for Fridays from 3:00 until 5:00.

The Planned Parenthood Clinic will have full use of the Rudd Health Center during its clinic hours, but will operate autonomously from the college staff. The clinic will continue as long as student response is high.

Group sessions are first held to give patients general information. Each patient is then individually interviewed and examined.

Charges at the campus clinic are the same as at the Utica Planned Parenthood. The first visit cost $10.00 and an additional $8.00 is charged for lab work. Amomg the contraceptives offered are diaphrams, IUDs, foam or jelly, and the Pill. In the cases where an oral contraceptive is chosen, an annual recheck is required of the patient. Pills may be obtained at the Health Center. There are no morning-after pills available, as these are not being widely used at the present time.

One of the problems Planned Parenthood is concerned with is the high incidence of V.D. across the country. According to Mrs. Jean Culkin, R.N. of the Health Center, the percentage of V.D. on campus is relatively high. All proven cases of V.D. must be reported to the health department as required by state law. Other information concerning patients is confidential.

Self-Help Before Awards Marks Scholarship Change

BY JOAN TUCHMAN

Kirkland students are now required to take a $500 loan and to earn $300 through campus jobs before seeking direct scholarship grants. David W. Chapman, director of the newly-named Student Aid and Career Center office, announced the change, which now makes Kirkland's policy the same as Hamilton's.

The new minimum requirement of $800 in self-help has altered scholarship arrangements for some upper- classmen, chiefly by urging them to secure larger loans.

Presently 21 per cent of Kirkland's students receive some form of aid, although freshman levels have been cut to 16 per cent. Thirty-two applicants to the class of 1975 were refused aid.

Despite apparent cutback in scholarships, Chapman emphasizes that "we are moving ahead" via increased student employment on both campuses. This counterbalancing trend is evident in the fact that scholarship-work funds have more than doubled from $15,000 in '70-'71 to $35,000 in '71-'72.

Additional students are working in faculty and administrative offices, including more cross-employment between the two schools. The nightly Coffee House and the Art Cooperative are also supplying jobs for aid students.

All workers earn the New York State minimum wage of $1.85 per hour. The establishment of different pay scales, depending on the type of job, has occasionally been considered. However, no movement in that complex direction is taking place at this time, Chapman notes.

"The tight situation everyone talks about is based on partial facts,"explains the director, whose office is making conscious efforts to help students.

For instance, the current figure on which amount of aid is computed is $4,400, $400 more than the over-all cost of Hill education. This extra consideration allows for personal auxiliary expenses. Last year, such a provision was not included, $3,800 being the base figure.

Rumor spread last spring of a decrease in New York State Regents scholarships, whereby a student whose family was in the $9,000-$20,000 income bracket would forfeit his $100 award. Although the proposal never passed due to adjournment of the legislature, the issue could come up for debate again this year.

Blurbs

POLITICAL ACTION

There will be an important meeting of the Hamilton-Kirkland Steering Committee for Political Action on Wednesday evening, September 29 at 8:30 in the Science Auditorium. Discussions will include the future of the Steering Committee and the election of a new Committee. All students and faculty are invited.

EMERGENCY FIRST AID COURSE

There will be a first aid course for all students interested in joining the Emergency Squad of the Health Center Tuesday, September 28th at 8 p.m. at the Health Center. This volunteer organization is designed to assist the evening nurse in the event of an emergency.

CHAPEL BOARD PROGRAM

On Sunday, September 26 the Chapel Board will present a service entitled, "Prejudice: Have You Already Decided?" in the Coffee House at 7:30 p.m. Faculty and students will make several presentations. Everyone is welcome to come.

BLUEGRASS

The Arm Brothers, a five piece Bluegrass Band will play in the Coffee House tonight and tomorrow night, beginning at 9. Free with social tax, 75 cents general admission. Good food and music abound.

DRAFT COUNSELING

A draft-counseling course will be held on four days in October. The instructor will be Jerry Ceikot of the AFCS in Syracuse, New York. Counselors once trained will be able to provide needed information to all registrants. Those interested in taking the course should contact Matthew McKenna through Campus Mail or at DU, 853-6700. There is no fee involved.

CHAPEL BOARD

The Hamilton College Chapel Board will sponsor a square dance Saturday October 2 at 8 p.m. in the Gymnasium. The caller will be Richard L. Castner of the Department of Dance at S.U.N.Y. at Brockport. Guest callers will include members of the faculty and administration of the College. A donation of $1.00 will benefit the Chapel Board's religious and social programs.

Mr. Castner will also conduct a Square Dance Workshop earlier in the day, at 4:30 in the Gymnasium.

PHI BETA KAPPA

The Hamilton Chapter of Phi Beta Kappa Monday announced the election of the following seniors to membership: Carl B. Ball, Gary M. Minkiewicz, John H. Story, Brewster B. Taylor, and Wai H. Tsui.

Students May Choose Alternate Meal Plan

BY IAN BALD

Acting on complaints received last year, Hamilton and Kirkland Colleges, in cooperation with Service Systems, are offering alternatives to the 19 meal-per-week food plan.

Students can now choose the traditional 19 meal plan, a 10 meal plan eliminating breakfasts and weekend meals and saving $50 per semester, or go off the board plan for which a $50 service charge is made if the student eats on campus.

Associate Dean Hadley S. DePuy emphasized that Hamilton students who want to make private meal arrangements should notify his office by September 27. About 60 students have done so already.

It will be more difficult for Kirkland students to get off the meal plan. So far only 50 women have been allowed off the plan, with an unknown number on the waiting list. Dean Elizabeth Bouch cited required minimum quotas as the main reason for the comparative lack of opportunity for Kirkland girls to drop the college meal plans.

The number of students at both colleges using either of the Service Systems meal plans is approximately 1125. Of these, 1050 are on the 19 meal plan and 75 are on the 10 meal plan.

When asked if he observed any decline in the number of men eating at fraternities, Dean DePuy could only assume that the 265 men in this category were fewer than last year, since he has no figures to support this assumption.

FESTIVAL PRESENTS

TRAFFIC

OCT. 1 - FRI. - 8:30 PM
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HOUSE OF CARDS - UTICA

Chandler Says Funds Tight For N.Y. Private Institutions

Emphasizing the "highly disturbing and damaging erosions of the financial capacity of the State's non-public colleges and universities to continue their contributions to the public good," Hamilton President John W. Chandler presented an advisory statement to the Regents' Legislative Conference September 9.

Speaking as Chairman of the Commission on Independent Colleges and Universities of New York State, which embraces 106 member institutions, President Chandler outlined the organization's legislative policy position.

He cited a "careful and sobering study" of the financial condition of New York's private colleges and universities issued by the State Education Department last April.

Among the revealing findings of that report in its examination of the 57 institutions receiving Bundy aid (State support for non-public colleges and universities) were:

Cumulative deficits sustained by these 57 institutions in the fiscal years 1967-1970 have risen at a rapidly accelerating rate, exceeding $76 million during the four-year period.

Some deficits have been partially written off by reduction or elimination of current fund surpluses or, more frequently and more significantly, by appropriation of monies functioning as endowment funds, processes which cannot be continued indefinitely.

Spiraling inflation has forced costs upward at the rate of 7 to 10 percent per year.

To these findings, President Chandler added a further complicating factor in his financial analysis, a slowdown of enrollment growth in the private sector of higher education so serious that "we have reached a period in which an absolute decline seems to have begun."

As the obvious conclusion to this analysis, he stated that "underutilization of capacity means decreased income and higher costs per student."

Economic and enrollment projections seem to effectively block the avenue of tuition increases, a measure on which President Chandler believes private institutions have already reached the "point of diminishing returns".

In elaborating on the tuition dilemma, he observed that "tuition charges that average five or six times those of the State University are effectively eliminating private institutions from progressively larger parts of the student market from which they once drew."

President Chandler outlined the consequences of failure to meet this challenge to the preservation of private higher education in the State: "Unless the problem is met with resolution and imagination, New York State, which is now nationally preeminent in its higher education system, could suffer rapid decline."

As Commission Chairman, he advocated six legislative goals to remedy this "disturbing" situation.

First, an upward revision of the Bundy assistance to bring it into "more realistic alignment with the needs of the institutions and their contributions to the public good."

Second, elimination of barriers posed by the Blaine amendment to the granting of state aid to certain religiously affiliated colleges, in order to remove an "inherent inequity" in the State educational system.

Third, legislation to increase the quantity and scope of the State's financial aid to students.

Fourth, legislation to implement a program of categorical State aid to engineering programs.

Fifth, an appropriation to fund efforts to "develop patterns of interinstitutional cooperation on a statewide and regional basis" for both public and private institutions.

Sixth, an appropriation enabling the Commission to properly discharge its large new responsibilities in the realm of planning.

Root Hall to House Student Activities

BY DEIRDRE TOWERS

Six rooms in the basement of Root Hall at Hamilton are now available for a draft-counseling center, an organic food store, student art exhibitions and/or sales, a used book store, a silent room, free schools, and a library-sitting area.

The Root Hall Project is an outgrowth of the committee that last year launched the Community Beer Parties and the Coffee House. In addition, the committee has held weekly discussions on such subjects as the absence of communication between Clinton and the colleges, the problems of the freshmen, the relationship of the fraternities to the rest of the school, and the lack of spirit within and between Hamilton and Kirkland.

Since off-campus meeting sites proved not readily available Dean DePuy and then Vice-President Provost Paul Carter suggested the basement of Root Hall.

The Root Hall Project intends to be a non-profit organization, although the student store may operate on a commission basis to offset debts.

The Project will receive a $100 grant from the Chapel Board and the proceeds from the bimonthly community beers.

Draft-counseling information will be available within the week. A draft counselor from Syracuse will direct a four week training program which will start within the month. The organic food store, depending on the construction help, will open in January.

All students who are interested in the Root Hall Project should contact Sue Bell '72 who said, "I need carpenters; I need enthusiasm; I need a glass of beer."

Dean Tolles Plans Retirement; Committee Seeks New Dean

Continued from page one

served as a high school teacher in New Jersey for one year and then returned to Hamilton to work on his M.A. which he received in 1931.

In 1933 he again taught high school English, and in 1934 he went to Washington College in Chestertown, Maryland as Professor of English and Public Speaking. In 1940 he was appointed Chairman of the English Department at Washington College, the same year he received his Ph.D. from Columbia University. The Dean was on a leave of absence with the U.S. Naval Reserve from 1942-1945, and in 1946 he taught one term as Visiting Professor of English at Brooklyn Polytechnic Institute and another at New York University.

The Dean taught two summer semesters at Hamilton in 1946 and 1947 as a Visiting Professor of English.

He supervised the opening of Utica College as its Dean in its year of inception, 1946-1947. He returned to Hamilton in 1947 to assume the position of Dean, which he has held for 25 years.

Dean Tolles said, "I have seen Hamilton grow larger, change its physical plant, and alter its curriculum. Yet when all is said and done, I don't feel that Hamilton has bascially changed a great deal. It is still what it was when I first knew it; a small, liberal arts college, still trying to give the best education possible—true to the Liberal Arts Tradition."

School in 1924 and in 1928 received his A.B. from Hamilton, where he majored in English. He

The Dean compared Hamilton's changes to those of a maturing man. "Certainly at 24 he is different than he was at 17, and at 30 he'll be different than he was at 24. Yet deep down inside he is the same person with the same attitudes."

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EDITORIALS

Fraternities

Few people would deny the importance of fraternities as an option in the "social-residential" system of Hamilton and Kirkland. Fewer would deny that the primary object and task of the Interfraternity Council is to insure the strength and attractiveness of the fraternity system, not individual fraternities.

At this time, the fraternities are faced with a growing mood that they are dying and unable to withstand the impact of changing social patterns—de-emphasis on off-campus dates, rolls, beer bashes, rushing and other paraphanalia. The advantages of fraternity membership and living have been stifled by cries of panic and bankruptcy.

In this scenario, we then must ask what the IFC has done to bolster the fraternity system. It would be a great loss to the colleges if fraternities started to go under, for they have been and can be a vital and integral part of life here. But the houses have to change, and we must ask how the IFC has helped or taken steps toward making this change.

The IFC has opened the Architectural Tours to Kirkland students, but do the women know that? Individual houses have taken steps; Sig is sponsoring the next Community Beer and ELS hopes to have women as eating members. But this is simply not enough.

The major actions of the IFC have impressed everyone, especially the freshmen, with the needs of fraternities, not with what they have to offer. The pre-Thanksgiving Rushing Weekend Disaster, fortunately averted, merely impressed us with fraternities' need for members. When will the IFC show us that fraternities can offer close social ties to Kirkland without waiting on line for an hour to get into McEwen Hall for dinner? Can the IFC invite some person or group which is not involved in the fraternity system to take an objective look at the problems and perhaps offer some suggestions?

The most important action of the Council has been to virtually eliminate restrictions on rushing. Instead of encouraging cooperation and fresh ideas, the Council has allowed the booze to flow a bit freer and told frat men to put on a heavy rush. Not only does this move fraternities closer to proving that they are not part of the social life here, but it gives free license to wealthy houses while telling poorer houses to fend as best they can. Houses with money can afford to wine, dine and titillate freshmen. Houses with greater need seem abandoned. Such is no way to preserve a system.

We cannot present an instant panacea, but we can urge and plead that the IFC change its strategy, and reverse the anti-fraternity tide.

Phones

As we enter the third week of the semester, the continuing difficulties with the phone system at Hamilton have grown more serious. Sin ce telephone service is essential to modern living, we feel that it is the College's responsibility to provide the students with at least the same number of phones that were available last year.

The situation has become potentially dangerous in the Griffin Road apartments where virtually no phone service exists since the recent removal of those phones already there. These students are living off-campus, and if any emergency arose in which they needed to contact someone immediately they would be unable to do so.

Students in college dormitories are somewhat better off, though there too, the continuing inoperation of several pay phones hampers efforts at making and receiving calls.

The college should also make an effort to provide phone service for the heads of those several student organizations who require phones to do their jobs effectively, as well as for the Freshmen Advisors.

It may be that the N.Y. Telephone strike has held up repair work. However, Hamilton does have priority in obtaining service from the phone company, and the continuation of this problem for over two weeks raises questions as to the efficiency and speed with which the Administration has tried to correct the situation.

At the very least, the student body deserves an explanation, if not an apology, for the College's failure to act by now to rectify a situation which has grown from a mere irritant to become a serious disorder.

Letters

CORRECTIONS

To the Editor:

Your story last week on the appointment of new Hamilton faculty was apparently based on a Public Relations Office release of last spring, and therefore inadvertently repeated an error we made then in failing to include a reminder that two additional appointments had been announced earlier. Also, one more was made during the summer.

Thus there are ten new full-time faculty at Hamilton this year, not seven. The additional three are Frederick H. Roth, Jr., assistant professor of English, Michael H. Haltzel, assistant professor of History, and Richard R. Edwards, assistant professor of Economics.

Mr. Roth comes to us from the University of Virginia, where he was a graduate instructor and where he is completing work for his Ph.D. He holds the A.B. from Yale and the M.A. from Columbia. Mr. Haltzel, also a Yale graduate, holds the M.A. from Harvard, where he was a teaching fellow

Mr. Edwards holds the B.A. from Bucknell and the M.E.S. from North Carolina State. He too is a Ph.D. candidate and was an instructor on the N.C. State faculty last year.

George Newman
Director of Public Relations

Editor's Note: *Quite generously, Mr. Newman has tried to take credit for our mistakes. But credit is due where credit is due.* The Spectator *apologizes to evcryone, especially the faculty involved.*

THANKS

Members of the Hamilton-Kirkland Community:

On behalf of the Hamilton College Choir, I would like to express our deepest gratitude to the many faculty members, students, administrators, and friends of the Choir who helped make our auction a success. Thanks to your overwhelming support we are now much closer to reaching our goal of a European tour in the summer of 1972.

Once again, many thanks.

Sincerely,
Hank Opalka '72
General Manager

– Comment –

BY REBECCA CRAFTS

The Women's Center has gone unnoticed by many people. Others have frowned, smirked, or even laughed out loud upon seeing posters or the room itself in A dorm. Kirkland women who are concerned about the problems and possibilities of being a woman have been attracted to Women's Center meetings. But despite these varying reactions there can perhaps be drawn from all people a common question: What is the purpose of the Women's Center?

This question is answerable on a concrete level. After two year's worth of attempts, the Center is finally getting off the ground. Plans that have been made for this year include holding a Women's Weekend (a teach-in type activity with speakers, films, workshops) and setting up an urban affairs committee to work with Utica groups such as welfare mothers and the food co-op. Already underway is a group independent study science course entitled "Women and their Bodies," for credit, which was initiated by women of the Center. Women's Center meetings will be held quite often; many programs and discussions set for the future should prove to be interesting and thought-provoking, as well as being a means of really getting to know people–getting to know them as human beings, as women, and as sisters.

The purpose of the Women's Center is less easily expressed when it is thought of in an ideological sense. Why do Kirkland women need a "center"? Indeed, is there a need for a women's organization at all? If so, what should it do and what should its standards be? It is virtually impossible to make any response to these questions. The women involved with the Center hold many views in common and agree that we need to be together and work together. But the actual reasons we have for our interest and concern probably differ as much as we do as people. In my opinion the women's liberation movement (although I hesitate to use the term because of the negative connotations that can be conjured up for this truly positive concept) is important politically, for it desires the end of oppression of all people, whether it be blatant or subtle oppression. However, the women's movement is also a very personal thing. It involves how we think of ourselves, how we perceive others, how we live every moment of our lives.

The Women's Center as an organization cannot think for women and give them guidelines for living. It can only provide information, opportunities for genuine human contact without roles to play or pre-conceived notions to fulfill, and a common ground to learn, work, and grow.

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Arts and Entertainment

Arts Presentations

FILMS

September 24 (Friday)
Hamilton-Kirkland Film Societies:
Science Auditorium: *King of Hearts*, 8 p.m., Friday, September 24 and Saturday, September 25.
Chemistry Auditorium: *Z*, 8 p.m. Friday September 24; 7:30 and 10 p.m. Saturday September 25.
Utica Theaters:
Paris Cinema (733-2730): *Together*
258 Cinema (732-5461): 1. *Pornography USA*; 2. *Summer of '42*; 3. *Carnal Knowledge*
Kallet Cinema (736-2313); *Helstrom Chronicle*
Stanley (732-0665); *Touch Me*
Uptown (732-0665); *The Red Tents,*
Clinton Theater:
Cannonball (853-5553); *Love Story*

WEEKLY EVENTS

September 24 (Friday)
Newman Chaplain's Hour: Father John S. Finnegan; BCC Honor Court, 7-8 p.m.
September 25 (Saturday)
Newman Mass: Father Finnegan, Chapel, 6 p.m.
September 26 (Sunday)
Newman Mass, Chapel, 10:30 a.m.
Chapel Program: Mr. Joel Tibbetts, Chapel, 7:30 p.m.
September 30, October 1 (Thursday-Friday)
Newman Chaplain's Hour: Father Finnegan; BCC Honor Court, 7-8 p.m.

LECTURES

September 27 (Monday)
Root-Jessup Subscription Lecture Series: The Honorable Abba Eban, Foreign Minister of Israel, Gymnasium, 8 p.m.

MUSIC

September 24, 25 (Friday-Saturday)
SEC: Arms Brothers (Dan Delsonto), Blue Grass Band, Coffee House, 9 p.m. to 1 a.m.

DRAMA

September 28, 29, October 1, 2 (Tuesday-Saturday, except Thursday)
You Can Never Tell; Minor Theater, 8:30 p.m.

EXHIBITIONS

October 1 (Friday)
Opening Exhibition and Reception: Paintings by Rosemary Beck, List Art Center, 8:30 p.m.

Shaw's 'You Never Can Tell:' Humor With a Different Slant

BY RALPH STOCKER

If the plays of George Bernard Shaw conjure up in your mind visions of acid-tongued "liberated" servants, enlightened young men and "free" women, and a dialogue liberally laced with Nietzchean philosophy, then *You Never Can Tell* may serve as a pleasant change.

You Never Can Tell, a sprightly comedy blessedly lacking in long-winded monologue, will be offered by the Hamilton-Kirkland "Rounders" (formerly of the Ring-Around Theatre, Sturbridge, Mass.) on September 28th and 29th, and again on October 1st and 2nd in addition to a single performance at Mohawk Community College on Thursday, the 30th. All performances will be at 8:30 pm in the Minor Theatre.

The cast, directed by Mr. Robert Harper, is capable, fresh and exuberant. They seem to have the enthusiasm needed to effectively portray Shaw's pungent, and often perishable wit onstage.

You Never Can Tell is a light, enjoyable play which takes (usually) ginger digs at several facets of life in late 19th Century England. When society drops her guard, she receives a (usually) playful poke in the eye from Shaw's pen.

Valentine, (Joel Swetow, '73) is a struggling young "five shilling dentist" who finds himself becoming gradually enamoured of Gloria Clandon (Zivia Flomenhaft, '74). In passing we learn that Valentine's "gas" (laughing) is "five shillings extra" to his patients. Any of Shaw's "gas" (in the form of his satirical treatment of the over-sentimentality of the two young people) is however, free and plentiful.

Gloria's wisecracking brother Philip (Jon Hutchinson, '74) and madcap younger sister Dolly (Jill Maynard, '74) together with Valentine, provide both the quips generally associated with Shaw's "progressive" young characters, as well as plenty of general hilarity. (To keep conversation rolling smoothly, Dolly candidly inquires the ages of several of her guests...)

Mrs. Lanfrey Clandon (Liz Horwitt, '74), mother of Gloria, Philip, and Dolly is a Shawian "new" woman. The author of *Twentieth Century Treatises*, she is outspoken and opinionated, also divorced. Of course, Shaw has great fun at the expense of the emancipated Mrs. Clandon, who purports to be more closely allied with the young people than with her "aged" peers.

Blasting back at the young is the older generation: Mr. Crampton (John Gillick, '72), a ship building magnate and estranged husband of Mrs. Clandon; McComas (Tom Creamer, '72), a solicitor (I know what you're thinking...) and friend of the Clandon's (or is it Crampton's?! No matter.); and Mr. Bohun (Peter Bernstein, '73), a town barrister. All in turn both thrust at and parry the attacks of their young friends in the overall "Duel of Sex." Of course, there is the inevitable Shawian servant, "Balmy Walters" Boon (John Swinney, '73) who alternately assists both sides, inscrutably commits himself to neither, and tactfully serves a lot of liquid refreshment to all.

From the time when Valentine first offers his services to inspect and maintain the molars of the lovely Gloria to the time when he confesses himself the loser (of at least *one* match) in the "Duel of Sex", marriage, motherhood, English sentimentality and even Schopenhauer-reading women are thoroughly (and comically) explored by Shaw.

Although *You Never Can Tell* may be your different Shawian "cup of tea", the aftertaste will still be distinctly, pleasantly dry.

Select Your Media at Root Art Center

BY CHER NATHANS

Presently on display at the Root Art Center is a very diverse and unique collection entitled "College Hill Collects." It is an unusual show ranging from Japanese Shadow Puppets to a Blinking Eye Clock to Fossil Herring, and including art artifacts from early America, Mexico, Java, Japan, France, Sweden, and the Far East.

It is a truly memorable and interesting exhibit of which Hamilton Art Department Chairman Rand Carter says, "If the collector's motives in acquiring particular objects are quite varied, his choice is guided by a sure feeling of the object's intrinsic worth or of its importance as an example of its kind. A collection usually begins with an innocent pleasure in the thing itself and proceeds to an ever increasing awareness and knowledge of this category of object."

As I entered the main hallway, I first saw a silkscreen entitled "Charley's Barn," a typically quiet subject perhaps, but bursting with green, blue, red and highlighted with yellow-gold. It is a bright, beautifully done work and hangs appropriately first because it serves to introduce though not typify the rest of the exhibit.

As I passed through room after room, I found many media: oil, watercolor, pen and ink, stone and wood sculpture, photography and artifacts from various societies. Among these articles is a Peasant Prayer Wheel from Tibet; a Danish Rooster, striking in its simplicity, a Haida Indian Totem; Two Carved Figures from Sweden, remarkably detailed and expressive; and an Egyptian Mummy Mask.

One item which might be of special interest is "The Blinking Eye Clock." This most unusual timepiece has as its "guardian" above the face of the clock, a detialed carved head of a smiling man who blinks as the clock ticks. This piece, lent by Dr. and Mrs. Leon M. Roe, is worth the time in viewing.

The range of media suggests a broad interest as do the subject matter, history, and artist of each work. Two oils, each utilizing the same subject of a tree, individually have certain distinctive appeal. "Tree—Winter" by James Penney seems cool and almost three-dimensional because of its abstract nature and shades of blue and white against the brown; Roman Tybinko's "Apple Tree Landscape" suggests warmth and spring due to its blending of greens and browns.

Also on exhibit are several watercolors, including three by James Priest. In these "sketchings from nature," he captures in miniature the peaceful beauty of nature.

Lastly, there are numerous pen and ink works; two notable ones by a former student, John Nichols. Another interesting pen and ink is entitled "Unhappy Confusion" by Ruth Fairchild who conveys this feeling through her abstract figures and faces.

After seeing this collection several times, I am impressed with the variety not only of art but also of appeal. The "College Hill Collection" is well worth the time required to walk through the Root Art Center. Here, indeed, there is something for everyone.

Film Societies' Consolidation Cuts Worrisome Competition

BY JAMES S. MARCH

With the departure of Kinokunst's Curtis Reed '71 and his talented hound Harvey, Chapel's Monday morning theatrics will rest entirely on the shoulders of Amenic very own Doc Reisman '72. Due to the merger of Kinokunst-Gesellschaft and Amenic into the Hamilton Kirkland Film Society, this year's movie schedule for the Hill promises to be most entertaining.

With Fred Keller '72 managing the Chemistry Auditorium and both Reisman and Mark Richard '73 operating the Science Auditorium, the two buildings can now alternate between popular and "artsy" films. Since the project is in the experimental stage, H.K.F.S. is still working on a suitable combination of showings. As of now, they plan for the Chemistry Auditorium to show one film a night Wednesdays through Sundays with the Science Auditorium open Thursdays through Saturdays giving two shows nightly when possible.

Both of last year's film societies have agreed to cooperate under the direction of Reisman, Richard and Keller. Speaking for the new organization Reisman stated, "We were sick of the competition...Now we can order more good films in advance without having to worry what they will be up against."

In response to recent complaints about the high-priced tickets, Reisman stated: "People just don't realize the individual cost involved...they don't remember that three years ago all films cost 75 cents to see. The college community can expect to pay 50 cents for approximately 90% of the movies shown. For those films costing the H.K.F.S. over $250, there will be a 75 cents admission. It all adds up- beside film rental fees there are handling charges, the projectionist's salary of $4 a show, phone bills, and advertisement expenses."

The enlarged college population should definitely stabilize the economy of the H.K.F.S. in spite of an increase over last year's combined budgets. Consequently, Reisman claims, "We can now afford to lose money on certain films that we consider good."

Last year the Godard films took an overall loss. This year the H.K.F.S. plans to focus on Ingmar Bergman's productions.

This weekend the H.K.F.S. will feature *King of Hearts*, a relatively unheard of film. It will take two full audiences to pay for the rental fee alone and Reisman seriously doubts that the "classic" will break even. He sees the same fate for upcoming *Brewster McCloud*, another "fantastic film" in Reisman's words, released just last March by the same producers of *M.A.S.H.*. Doc commented, "That the films failed in America due to very little advertisement and that other films of much poorer quality were successes because the companies that made them spent more to pay-off critics and more for advertisement than they did for the movie itself."

In previous years, all film society profits went directly to the school. This year the H.K.F.S. was hoping to place the money into a scholarship fund or perhaps into the Kirkland film courses. As of yet however, they have no authority as to where the money goes.

Kirkland Actress Discovers Filmmaking Fun, Educational

Just over a year ago, Kate Jones '72 received a letter offering her a small speaking part in a feature length national release film titled *The Freshmen*. Naturally, her response was, "Terrific!" A month later another letter informed her the role was a bit bigger, in fact the female lead. Somewhat floored by this, Kate went to see them, discussed the plot, and kept in touch until the final contracts were signed at the end of May.

The filming occurred on June 6-26, on the Syracuse University Campus. Despite a few problems, the filming was both fun and educational. As the role was not too large, about 4 or 5 scenes near the beginning of the movie, Kate had time to watch, learn and meet people. With the exception of two other college students, the cast consisted of professionals from NYC.

One person she met, Beauregard Lyon, played the floor hippie. He was very strange, even weird, weighs 108 pounds and is 5 feet 8 inches. He admires Greta Garbo and Mae West, and when he is not acting he is a male nurse in New York City.

Kate's role was, to use the cliches, "a moody, sensitive arts students named Jana who freaks out on acid." As nobody on campus could really describe freaking out beyond saying, "Man, it's really a bummer," Kate did a little impromptu research at Odyssey House, a nearby drug rehabilitation center. She also talked to psychiatrists from a mental hospital to learn about schizoid and manic depressive tendencies relevant to Jana's character.

At first Kate found the routine of acting before a camera somewhat hard to adjust to. The demands of acting instantaneously when the camera rolls are many, and she was unprepared for the psychological readiness required. Another distinction of film acting is the lack of an audience, and therefore, the lack of immediate response. At times this lack of guidance was very frustrating.

The ability of the film-maker to do a number of "takes" is somewhat reassuring, but on the other hand, there is never a perfect take. Sometimes lines are repeated so often that critical faculties are lost.

The *Utica Observer-Dispatch* did a front page spread on Kate, and she started getting weird looks from people who were too embarassed to ask her if she was *the* Kate Jones.

After completion of *The Freshmen* Kate returned to Clinton to do voice-over for a film project of two 1971 Hamilton graduates. Next summer she'll be playing a naggy thirty-year-old housewife in a short film. But right now she's hoping for good reviews for *The Freshmen*. The movie opens October 6 at Lowe's State Theatre in downtown Syracuse; go see it and decide for yourself.

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Kirkland Yearbook Unconventional

BY PAULA KLAUSNER

Sentimentalists will be happy to note that the passage of this most memorable year at Kirkland, marked by the commencement of the charter class, will not go unrecorded. Assuming the task of compiling the first Kirkland College yearbook is a staff of 25 Kirkland students headed by editor-in-chief Dana Chenkin.

The yearbook, which is not coordinated with the *Hamiltonian*, the Hamilton annual, is to be "traditional" in content yet unconventional in format, with a strong emphasis on photographic expression.

Credit for the original conception of a Kirkland yearbook is due to Dana Chenkin and Elspeth Savage, who in the spring of 1971, began coordinating the project. Actually, a record of Kirkland's first school year, 1968-1969, has been previously published. The present staff plans to refer to this book, *Les Ballons*, edited by student Georgiana Silk who has since left Kirkland, for the early history of the school.

Although a specific format has not been decided upon, Dana states that the book's 136 page story of the year will "unfold as the year unfolds." Submissions of student photography, artwork, and writing are encouraged; all entries will be judged by the staff. Also, suggestions for an appropriate name for the book are welcomed and should be submitted through campus mail to Dana Chenkin.

Any students wanting to work on the staff are invited to attend meetings which are held every Monday evening at seven in the new yearbook office located in the basement of McIntosh Dorm. Staff members now include Betty Hagerty, business manager, Ginger Hamilton and Tia Pinney, photography editors, and Kate Jones, assistant photography editor.

The Student Funding Committee has provided approximately two-thirds of the projected minimum budget of $3300. Supplementing this amount will be money from the sale of advertisements, and subscriptions and donations from students, parents, fraternities, and trustees. Checks for subscriptions and donations should be made payable to the Kirkland College Yearbook.

The book will be published in August, but all sales are in advance, beginning the weekend of October 22. Prices are tentatively set at a maximum of $3-$6 with a slight variation between prices of a soft-covered and a hard-covered book.

Various capital raising activities are planned for coming weeks. A people auction which will put both Hamilton and Kirkland students on the block is to be on October 6, and October 30 is the date for a home touch football game between Kirkland and Skidmore, tickets for which will be sold at several area colleges.

Students interested in working on the auction should call Sue Yates or Elizabeth Rose, ext. 415; touch football enthusiasts should contact Sara Gordon, ext. 369.

Nichols' 'Carnal Knowledge' Is "What We Have Become"

When a group of talented artists have observations, mental states and personalities compatible enough to create collectively and when the finished creation is clearly a piece by each artist, the lucky public an expect a treat such as the film *Carnal Knowledge*.

Carnal Knowledge is a brilliant production with only two slight blemishes. Occasionally the acting fails to be convincing. Art Garfunkel as Sandy, the restless young professional and husband, is stiff, as well one might be, but his deadpan is too much like a mirrored image of a young boy with Dad's pipe in his mouth. Jack Nicholson as Jonathan, an Amherst undergraduate, says the "right" inflections, but visually he is too old to be believable. If you shut your eyes, he's exaactly "right" but then film is a visual art.

Also, the story drops female characters it spends a lot of time developing the way trousers are dropped in a locker room. This could be justifiable for two reasons, however. The first is that the writer is Jules Feiffer and his style is sketchy and transient more often than it is full and continuous. The second is that possibly it is the observation of *Carnal Knowledge's* creators' that the lives and loves of their characters are marked by this impotence for permanence.

The film is about carnal knowledge—i.e. sex—and its procurement at several stages in the lives of two men. Sex is first seen in the film at the frantic stage of Sandy and Jonathan's undergraduate days and then observed at a more frantic level as the young men hold professional jobs. Our last peep shows the highest level of frenetic sex as Sandy and Jonathan are middle-aged men. As Sandy and Jonathan move from their relatively innocent days as college roomies exploring and initiating each other to their fantasized perceptions of male sexuality and heterosexual love, they become increasingly enslaved by their adolescent perceptions, which they never can quite transcend.

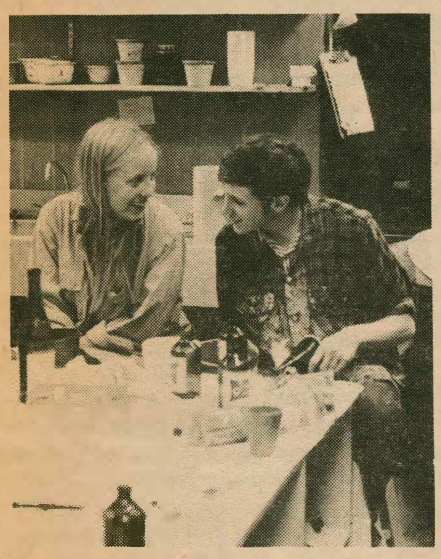
Without exception, the actresses perform superbly. Candace Bergen is beautiful and fills her role as Susan, a confused '40's "Smithie" as abundantly as Ann-Margaret fills her dress. Cynthia O'Neal plays Cindy, the woman Jonathan would describe as a "ball buster", who inherits Sandy, the successful doctor, after his wife Susan, the "Smithie" mysteriously falls out of the story. O'Neal's Cindy, who according to Sandy issues orders in bed like a sergeant at a close order drill, is as icy as Ann-Margaret's Bobbie is hot. Jennifer, to whom Sandy as a middle-aged recruit to the Woodstock Nation refers as his "love teacher" is the non-verbal hippie chick with looks that could kill (and might). Played by Carol Kane, Jennifer is as flat in tone as Ann-Margaret is effervescent. If you've noticed some favorable comments about Ann-Margaret it is because no critic should be subtle in lauding what could easily be the best job of female acting of the year. Bobbie is the zenith of female sexuality as fantasized by Jonathan. Despite this notable accomplishment, he is unable to relate to her as a vulnerable human being and only consents to marry her after she has attempted suicide. Their marriage flops and in the end it is Jonathan by himself. Almost. The hooker, Louise, who is so instrumental in helping Jonathan worship himself, is played by Rita Moreno, formerly of *West Side Story*. Her part is perhaps the key one in that she shows the depths to which Jonathan allows his fantasies and expectations to be satisfied.

The movie might be said to have a moral or lesson to be learned, but it would be better said that, like thy old Jack Webb TV series, "The events are true, but the names have been changed to protect the innocent." No one can doubt the veracity of the events in *Carnal Knowledge*, but, perhaps sadly, Nichols has simply shown us what we are today, and what we have, not might, become.

Student Life Committee Report

Part I. Forword

In December, 1968, the Hamilton Faculty submitted to the Board of Trustees a "Report on the Workings of the Fraternity System," prepared by the Faculty Committee on Student Activities. The report was critical of the College's social and residential system in general, and of fraternities in particular. The Faculty requested that the "Board form an *ad hoc* committee consisting of Trustees, Faculty, alumni,staff and students for the purpose of exploring the issues raised by the report."



At the Trustees' meeting on January 25, 1969, the Board empowered the Chairman of the Board and the President of the College to appoint a committee to "explore the issues raised by the (Faculty) report...and make recommendations for a new or improved undergraduate social and residential system for the College..." Consequently, in March of 1969, an *ad hoc* committee was formed consisting of seven Trustees, three Faculty members elected by the Faculty, three alumni appointed by the Alumni Council, three students appointed by the President of the Student Senate, and two *ex-officio* members--the President and the Associate Dean. Mr. Bingham was appointed Chairman of the Committee.

Two things that were impressed upon the Committee time and again during its deliberations need to be stressed at the outset. The attitudes and interests of Hamilton students have been changing over the last few years at a remarkably rapid rate. Many things that could have been said about student social-residential life when the Committee was established no longer can be. Secondly, the attitudes and interests of Hamilton students today are much more diverse than they were in even the very recent past.

Part II. Contemporary Hamilton

Significant numbers of both Faculty and students believe that the present social-residential system is not equal to the College's otherwise high standards. To some extent their dissatisfaction is with facilities that they consider inadequate, most notably with Commons Dining Hall and Dunham Dormitory. Dissatisfaction, however, is not simply with inadequate facilities. It is traceable, rather, to what might be termed a lack of alternatives. Hamilton increasingly attracts students who are diverse in both background and interests, but the social-residential system has not reflected and supported such diversity.

Over the last few years there have been important changes in the attitudes and interests of students. Hamilton students, like those of other colleges, are less concerned with campus-centered activities than their predecessors were. Not that they are apathetic; on the contrary, they participate with vigor and dedication in many activities which were not in existence on this or any campus when most Hamilton alumni were in college. Many of these activities are concerned with various problems of the outside community such as disadvantaged children, the War in Indochina, and the environment. Approximately 30% of the Hamilton student body is actively engaged in service projects off the campus.

House party weekends and fraternity beer bashes are of declining importance in the social life of Hamilton students. Instead, all-college affairs and informal, small parties or gatherings are becoming more frequent and important. These changes result in part from things unique to Hamilton, such as the establishment of Kirkland College, but to a large extent, they reflect much more general developments, which this report cannot possibly cover.

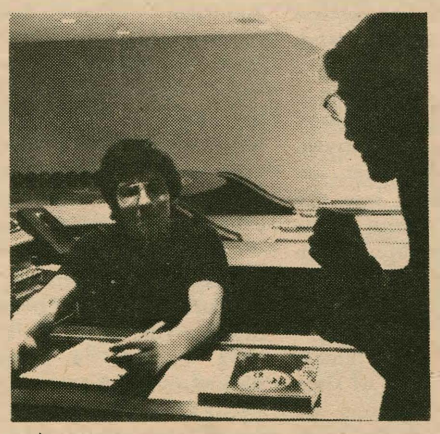
The changes in student interests and attitudes have had a very obvious impact upon fraternities. Most fraternaties are no longer tightknit fraternal organizations. The concept of brotherhood with its attendant ritual has largely passed, and during the year some fraternities hold only a few meetings, many hold none. In most fraternities there is little interest in the affairs of the national. The traditional supervision by upperclassmen is fast disappearing; most juniors and seniors, and recently sophomores also, want to move out of their houses and into college dormitories. Fewer students are joining fraternities. In 1970-71 only 51% of the freshman class pledged fraternities. In 1969-70, 69% pledged; the average for the years 1962-1965 was 85%. Declining membership has contributed to growing financial difficulties for some fraternities. These financial difficulties and the declining importance of fraternal brotherhood have led to an increase in "social member" of fraternities, i.e., students who eat and participate in the social activities of a fraternity without becoming members.

In short, students' attitudes and interests are diverse and changing rapidly. The college consequently must strive to increase student options with respect to housing and dining facilities and, at the same time, seek to insure for itself the flexibility that will be required to successfully accommodate future changes.

Part III. Conclusions and Recommendations

The Committee has reached two rather general conclusions. First, an improved social-residential system is one of the most pressing needs of the College. Secondly, the improved system should offer students a variety of options in housing, dining and social facilities.

In arriving at these general conclusions and the more specific conclusions and recommendations below, the Committee has made the following assumptions:



1) Hamilton will continue to be a small, residential, liberal arts college for men.

2) The total population of Hamilton and Kirkland Colleges by 1975 will be approximately 1,600. Of these, Hamilton will have 1,000 students; Kirkland, 600.

3) The social-residential system justifies itself primarily as an important adjunct to the academic program. It should encourage the growth of the individual and contribute to the spirit and natural friendships and associations. It must, at the same time, satisfy the social needs of both the individual and the community.

4) No social-residential system is vital without active student support.

5) Although the Trustees of the College have final responsibility for the social-residential system, students of the College must assume the primary responsibility for its operation and governance.

6) Alterations in the social-residential system must be made within limits imposed by the physical and financial resources of the College.

7) The College has a responsibility to offer its resident students safe, sanitary housing; well-prepared food, and facilities to develop satisfying social lives. It cannot permit living arrangements (such as Dunham Dormitory) that cause prolonged stress.

In the light of the foregoing remarks, the Trustee *Ad Hoc* Committee on Student Life recommends that the College:

1) Improve Commons immediately.

The College must take immediate steps to make the food in Commons varied and acceptable. Furthermore, the College must continue the renovation of Commons in order to make quiet, small group dining possible.

2) Explore the possibility of more flexible dining arrangements.

The present board contracts are found too restrictive by many of the students. A greater variety of board contracts allowing different combinations of the number of meals taken during the week should be offered; a limited number of students might be released from any board contracts at all. The Committee further recommends that the College explore the possibility of operating facilities in addition to the three dining halls. In particular the operation of a restaurant on campus would greatly improve social conditions. Realizing that flexibility increases the cost of board, the Committee urges that the College take no steps to alter the present board arrangements that would make it difficult for less well-off students to board at the College.

3) Remodel Dunham Dormitory

The Committee recommends that the College give the highest priority to remodeling Dunham Dormitory to eliminate the present overcrowding and to provide a more congenial environment for both social and academic activities. Though welcome changes have been made in Dunham since it was constructed, there is no denying the complaints of the hundreds of students who have found it singularly uncomfortable. If the social-residential life of the College is to be significantly improved, we must begin by improving Dunham, our largest dormitory. In remodeling, it would be desirable to provide some single rooms and to cluster small groups of rooms around individual lounges.

4) Remodel other dormitories.

The Committee recommends that as the College remodels other dormitories provision be made for a variety of facilities and living arrangements. As in Dunham, it would be desirable to provide some single rooms and to cluster small groups of rooms around individual lounges; kitchen facilities should be provided for at least some of the clusters. The Committee also urges that efforts be made to design social areas in renovated or new residences that can be used occasionally for educational purposes (for informal seminar meetings, for example.)

5) Provide additional living facilities.

If Dunham Dormitory is renovated as recommended above and if current estimates hold, additional housing for approximately one hundred students will be required; still further housing will be required if enrollment exceeds the current level. The Committee recommends that in renovating existing structures or in building

to meet this need attention be given to providing facilities that will increase students' options in housing. Such options as individual apartments and structures that would facilitate cooperative arrangements should be fully explored.

6) Consider co-ed dormitory arrangements.

The Committee recommends that the Administration commence at once to explore with Kirkland the possibility of establishing co-ed dormitory arrangements. The Committee recognizes the growing interest on both the Hamilton and Kirkland campuses in co-ed living arrangements and notes that such arrangements would constitute an addition to the options in housing for Hamilton students. The impact that co-ed dormitories would have on the institutional identities of Hamilton and Kirkland must be carefully considered.

7) Refrain from overcrowding College Residences.

The Committee recommends that the College make strenuous efforts to keep from overcrowding the College residences. Until the opening of the Bundy Quadrangle, overcrowding was a serious problem in the upperclass dormitories; it would be a pity if we again crowded students because of increased enrollment or a reduction in the occupancy of Dunham.

8) Distribute freshmen throughout College Residences.

The Committee recommends that after Dunham has been remodeled freshmen be distributed in small groups throughout the residences of the College.

9) Allow "Squatter's Rights" in singles and doubles only.

Wherever possible, equal opportunity for fraternity and non-fraternity students should be the aim of the college housing policies. At present, fraternity members have the right to live in fraternity-owned residences and also compete with non-fraternity men as equals in college-owned residences. In the past, some fraternities have monopolized some of the more desirable rooms in the dormitories because the College recognizes "squatter's rights"; that is, any student living in a particular room can keep that room in succeeding years. By the judicious placement of their members in certain three and four-man suites, fraternities have effectively insured that choice housing remains in the hands of their members year after year. To eliminate the bias that exists in these arrangements, the Committee recommends that the College recognize "squatter's rights" only for students living in single and double rooms.

10) Allow off-campus housing.

The Committee believes strongly that for educational and social reasons Hamilton should continue to be a residential college; furthermore, for

ARCHETECTURAL TOUR SCHEDULE

	1:20	1:40	2:00	2:20	2:40	3:00	3:20	3:40	4:00	4:20
N1-NW1	P.U.	DKE	AD	DU	TDX	SIG	ELS	C.P.	TKE	D.P.
N2	D.P.	P.U.	DKE	AD	DU	TDX	SIG	ELS	C.P.	TKE
N3	TKE	D.P.	P.U.	DKE	AD	DU	TDX	SIG	ELS	C.P.
NW2	C.P.	TKE	D.P.	P.U.	DKE	AD	DU	TDX	SIG	ELS
NW3	ELS	C.P.	TKE	D.P.	P.U.	DKE	AD	DU	TDX	SIG
S1-Sw1	SIG	ELS	C.P.	TKE	D.P.	P.U.	DKE	AD	DU	TDX
S2	TDX	SIG	ELS	C.P.	TKE	D.P.	P.U.	DKE	AD	DU
S3	DU	TDX	SIG	ELS	C.P.	TKE	D.P.	P.U.	DKE	AD
SW2	AD	DU	TDX	SIG	ELS	C.P.	TKE	D.P.	P.U.	DKE
SW3 South Dorm	DKE	AD	DU	TDX	SIG	ELS	C.P.	TKE	D.P.	P.U.

IFC Allows Kirkland Women To Participate in Frat Tours

In a move away from tradition, architectural tours of fraternity houses will be open to all Kirkland students in addition to Hamilton freshmen.

By allowing Kirkland students to attend, the Interfraternity Council hopes that they will learn more about each individual fraternity and about the fraternity system at Hamilton. Tours will begin with a question and answer period in the Chapel followed by tours of the houses.

During the afternoon, beer and wine will be the only alcoholic beverages that the houses will be allowed to serve. After Sunday, there will be no restrictions on freshman visits or the serving of alcohol until November 15, when a new set of regulations will take effect.

IFC President, Matt McKenna, '72 urges "freshmen to take part in all activities associated with rushing. They should be as open minded as possible without being overimpressed by either the good or bad aspects of fraternity life."

A proposal to have rushing weekend on November 20 was defeated in the IFC meeting Tuesday. The Council's action makes it impossible for rushing weekend to occur before February.

HELP Provides Job Possibilities

BY BILL PURCELL

Due to an acute shortage of employment possibilities for students during the school year, the Student Aid Office and Career Center has set into motion a plan designed to provide such short-term employment.

According to Lynn Appleton '74, a member of the project's staff, in recent years the limited amount of student employment available at Hamilton and Kirkland has been completely filled by scholarship students. HELP, the name the plan has been given, is designed to fill the needs of students not desiring or able to get any of the jobs on campus.

Created by Student Aid Director David Chapman and Rosalind Hoffa of the Career Center, HELP will be a type of labor pool for the areas surrounding The Hill. Aided by ads in local newspapers and other advertising, the staff hopes to get the program to the point where students will be able to choose the job most suitable to them based on the task itself, its hours, and its duration.

The one requirement HELP has is the completion and filing of a schedule card with its office. HELP's office is located in the Student Aid and Career Center office in the basement of Dunham Hall (formerly the Placement Planning Office). The office is open from 8:30 to 4:30.

According to Appleton, the jobs will range from child care to farm work with any job being open to both Kirkland and Hamilton students. One outstanding example available at the moment is a request by President Samuel Babbitt of Kirkland College. Needed is someone to jet to Michigan, pick up five tons of marble in a truck, and drive it back to Kirkland.

While HELP is trying to provide temporary employment, the same Career Center offices and staff are preparing for an increased schedule of winter visits by graduate school and business recruiters, these in regard to long-term employment. In addition to the usual meetings with recruiters, several panel discussions with leaders in the fields of law and medicine are planned.

Abba Eban To Speak

Continued from page one

his U.N. duties the post of Israeli ambassador to Washington, commuting between New York and the Capital and traveling extensively throughout the United States.

On his return to Israel he was elected to Parliament and joined the cabinet of Prime Minister David Ben Gurion. He continued in the cabinets of Levi Eshkol and Golda Meir, becoming foreign minister in 1966.

REPORT OF THE TRUSTEE AD HOC COMMITTEE ON STUDENT LIFE

obvious financial reasons, College housing must not stand empty. It is clear, however, that certain students may have sound motives for wishing to house themselves off campus. The Committee therefore recommends that a limited number of students be permitted to live off campus; the number will be necessarily limited by the need to maintain the College residences. The Committee also recommends that students from the immediate area of the College who wish to live at home for financial reasons be allowed to do so. Both these recommendations are made with the stipulation that all students will be expected to live in College housing during their freshman year.

11) Continue residential fraternities as an option.

Because such organizations satisfy the legitimate desires of some students, fraternities owning residential houses should continue as an option in the social-residential system.

In making this recommendation, the Committee—including members who helped draft the Faculty "Report on the Workings of the Fraternity System"—was impressed by how greatly fraternities at Hamilton have changed since the report was issued in December, 1968. One striking change is responsible, in part, for this recommendation: fraternities no longer dominate the social life of the College to the degree they did even a short time ago.

12) Do not provide financial aid to fraternities owning houses.

The recommendation to allow fraternities to continue at Hamilton must not be taken as a recommendation to support them. The College should not provide financial aid, either directly or indirectly, to fraternities owning residential houses. The Committee is persuaded, furthermore, that it would be most unwise for the College to continue the pattern established in purchasing the property of the three down-hill fraternities and then moving their membership into the College-owned Bundy Quadrangle. The College should not subsidize fraternities by assigning non-fraternity students to fraternity-owned housing.

It must be remarked that the Committee found persuasive evidence that fraternities in general are in imminent danger of lapsing into bankruptcy if they do not begin at once to act with vigor and full awareness of their problems.

13) Establish minimum standards for fraternities.

Because fraternities are an integral part of student life at Hamilton, the College cannot dissociate itself from the operation of the fraternities, or rely on the fact that their houses are owned by fraternity corporations. Accordingly, the College should exercise supervision over the health and safety of the occupants and of those who take their meals there.

We therefore recommend that the College make sure that fraternity trustees understand the nature of their financial liability. Furthermore, for the protection of the College, fraternity students, and fraternity trustees, the Committee recommends that the College establish and enforce certain minimum standards for fraternity-owned residences. After consulting with active and alumni fraternity members, the College should therefore:

a) specify minimum requirements for fire and liability insurances to be held by fraternities owning residences;

b) require that financial accounts of fraternities owning residences be prepared in a standard form, audited, and submitted to the fraternity trustees annually;

c) draw up a codified statement of standards concerning health and safety in fraternity-owned residences, and establish a regular inspection procedure to insure that such standards are being met;

d) establish optimal occupancy in fraternity-owned structures;

e) specify how long a fraternity would have to undertake any corrective action as a result of a failure to meet the prescribed standards, and specify what steps—up to and including permanent closing of the house as a residence for students—the College would take if such corrective actions were not undertaken in the time specified.

14) Encourage any fraternity that closes to transfer its property to the College.

If for financial or other reasons a fraternity is no longer able to maintain its house, the College should encourage the fraternity to transfer title to its property to the College without payment. If the College then decides to use the house as a regular College residence, fraternity members already liing in the house would be permitted to remain there. As vacancies occurred, however, they would be filled by the College as they are in other College residences.

15) Plan for the use of fratenity property that may become the property of the College.

Given the problems with finances and membership faced by a growing number of fraternities, it seems possible that at least some houses might have to suspend operations in the relatively near future. In the event that any fraternity house does close and transfer its title to the College, the College must be prepared to make intelligent use of the property.

16) Expand or Supplement the Bristol Facilities.

The total enrollment of Hamilton and Kirkland will soon be approximately 1,600, and at such time the facilities of the Bristol Campus Center will be inadequate for student needs. The Committee therefore recommends that the two Colleges commence planning to expand or supplement such facilities.

In closing this report, the Trustee *Ad Hoc* Committee on Student Life would like to make two final comments.

First, we recognize that the Board cannot be expected to implement all our recommendations at once. Although some of them do request immediate expenditure (remodeling Dunham, for example), we are aware that others will have to wait their turn until funds become available and until other priorities of the College have been met.

Second, we would remark on how difficult it is at this time to anticipate the future direction of undergraduate social life at Hamilton—except to say that the rapid change of the past few years is likely to continue for some years. We have therefore tried in our report on the one hand to refrain from committing Hamilton t to a past social system that might prove intractable to change and on the other hand to refrain from planning a new system that might prove suited only to the needs of an inagined future. If our recommendations are accepted, we hope that the Board and those others responsible for acting upon them will exercise the same caution; we urge that in planning, construction, and renovation they pay close attention to the need for facilities that are as flexible as possible, facilities that can be altered to meet a changing student body in changing times.

the SPECTATOR

The Buff and Blue Scrimmage

Football, Soccer Ready For Action

The Hamilton Continentals open their 1971 Football Season against a traditionally strong Rochester eleven tomorrow. The same afternoon the soccer team, led by Captain John Persun '72, opens its season against the Saxons of Alfred University.

The football Continentals, captained by Pat Cardinal '72 and Alan Stauber '72, with many other returning strongholds and freshmen prospects, hope to avenge last year's heartbreaking 20-15 loss at Rochester. With a strong home crowd backing every play, Mark Rice '73 and Mike Scarpitto '72 will lead the Hamilton aerial attack. Nifty backs John "Bushy" Beck '72 and Ross Peters '72 will handle the running game.

Hoping to erase last year's 1-1 double-overtime tie with Alfred on the Saxon's field, a spirited Hamilton squad known to its peers as the "Toon Twine Ticklers," will attempt to carry away a first game victory at home. With but four of last year's starting team returning, last year's bench and a few freshmen hopefuls will spearhead this year's attack.

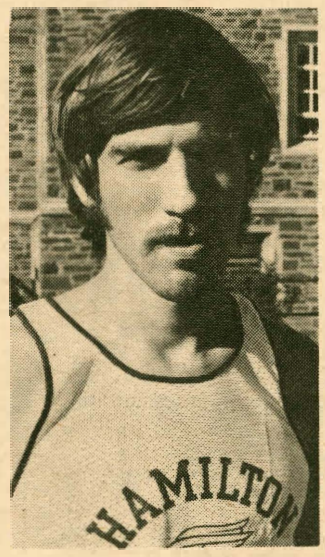
With both fields in excellent playing condition and fair weather forecasted for the weekend, a large contingent of rooting fans could assure victories for both the football and soccer teams.

Cross Countrymen Prepare For Long Season Ahead

BY T. J. DELANEY

The grey-shirted nomads have once again taken to the long country roads and quiet glens of College Hill. Their goal is to repeat last year's undefeated season. To attain this objective, the cross country team began working triple sessions early in September. But with the start of classes, they continued group training afternoons and individual workouts during the day.

Obviously the work is paying off, for in a recent scrimmage with Colgate the team appeared in its best early-season shape ever, led by Senior Captain Ken Judson. In close contention at the Colgate meet were Marc Peuron '72, Peter Tylenda '72, and Junior Bob Nickerson. Sophomores Vito Stellato, Tim Delaney, Dave Carlisle and Paul Ford were close behind. Freshman hopefuls include Ken Kalina, Lou Pacilio and Mark Bernard.



Ken Judson

Though a small team, Hamilton's harriers are a dedicated group of high quality runners. By working together, in what is often a highly individual sport, they hope to repeat the successes of previous years.

The harriers' schedule this year includes meets against Alfred and RPI at home and against Cortland and Union away. The LeMoyne Invitational will take place on Oct. 2 and an all-conference meet will conclude the season on Nov. 6.

Kirkland Tennis

RESULTS OF TENNIS MATCH—UTICA COLLEGE
September 22, 1971

Singles:
Woody Root vs Joyce Cohen
6-0, 6-0

Singles
Sara Gordon vs Margaret Ruddy
6-0, 6-3

Doubles
Jane Barrett, Rosemary Hartman vs Judy Pangborn, Sheryl Long
1-6, 6-1, 6-3

Doubles
Woody Root, Sara Gordon vs Sue Summers, Candy Rickert
6-0, 6-0

On Tuesday, the girls' tennis team aced Utica College by a team score of 4-0. Number one singles for the match, Woody Root, aced her opponent 6-0, 6-0. Sara Gordon won her match with a game score of 6-0, 6-3. The first doubles team of Jane Barrett and Rosemary Hartman rallied to defeat their opposition by a score of 1-6, 6-1, 6-3. Since Utica College unexpectedly brought a second doubles team, Woody and Sara won a doubles match at the completion of their singles play by a score of 6-0, 6-0.

The team does not have a formal ladder, as such, so the team players vary from match to match. The next contests will be on Monday at Colgate and on Wednesday at Wells. This is the first time the girls have had a fall schedule.

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